

THESE courses are given to a limited number. This insures individual instruction with a view of bringing out the personality of the individual. It is this principle that has made these courses successful and the students enthusiastic.

Fee: \$65.00 for the course  
\$40.00 for half course



Early registration is suggested. The following form can be used.

For additional information apply to:

Secretary, Summer Art Course  
44 Mt. Pleasant Avenue,  
East Gloucester, Mass.:

I am enclosing \$10.00 as my registration fee for the Summer Art Course in Painting and Etching to be given under the direction of Theresa F. Bernstein and William Meyerowitz. I also agree to pay the balance of \$55.00 on the day of admission.

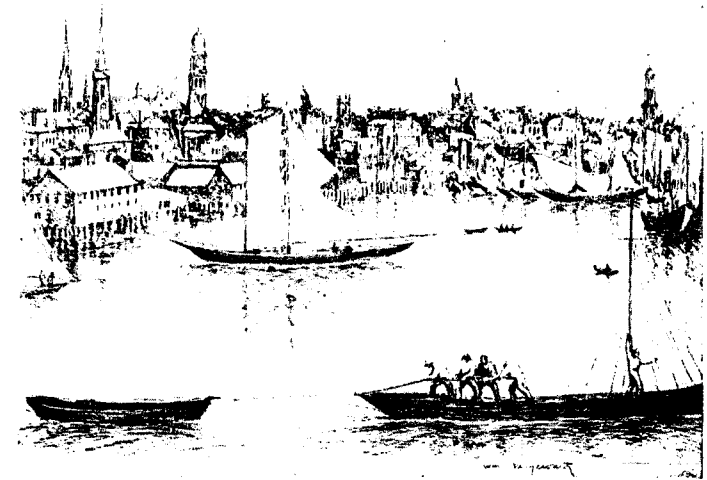
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Date \_\_\_\_\_

No refunds can be allowed.



## Summer Art Course

Given under the  
direction of

... In ...

Painting and  
Etching

Theresa F. Bernstein  
and  
William Meyerowitz

July 10th to Aug. 25th

« « At » »

## Gloucester, Mass.

WHERE the setting is quaint, where the atmosphere hies back to the days of the Colonies, and where rock and surf and hill and seashore mingle with the background of the old seafaring and fishing "salts." An alluring and inspiring place to study.

*For the Artist and the Art Student*

. . . Theresa F. Bernstein and William Meyerowitz announce the opening of their tenth summer course in 1937. Reservations have already been requested by former students, many of whom are exhibiting at major art exhibitions as well as in prominent private showings. *Reservations are open to a limited number of pupils.*

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## THE PAINTING AND ETCHING COURSES

are intended not only for students, but are also for all those who desire a greater understanding of art as an aid to an intelligent approach to it.

It is our purpose to give our students the idea of art, and particularly the modern point of view. The course will cover all phases of art and give the students a foundation on which to build their future work.

### CRITICISM IN PAINTING

Mondays: 10.00 A. M. to 12.00 M.  
Thursdays: 10.00 A. M. to 12.00 M.

comprising a comprehensive study of the old masters and the modern point of view, beginning with

DRAWING, PAINTING, COMPOSITION,  
FORM AND COLOR.

utilizing figure, portraiture, outdoor landscape, and still life.  
The mediums taught are oil and water colors.

### ETCHING STUDIES

Tuesdays: 10.00 A. M. to 12.00 M.  
Saturdays: 10.00 A. M. to 12.00 M.

covering instruction in the preparation of the plate, in the practical work upon the plate, the use of acids, dry point, the final printing from the plates, and other steps incident to the final etching.